

# Camille Saint-Saens Cello Concerto No. 1 in A Minor, Op. 33

*All.<sup>o</sup> non troppo.* **ALTO.**

The score consists of 13 staves of music. It begins with the tempo marking *All.<sup>o</sup> non troppo.* and the instrument part **ALTO.** The first staff starts with a dynamic of *fp* and features a series of eighth-note patterns. The second staff continues with similar patterns, marked *fp*, and includes a first ending bracket. The third staff has a *cresc.* marking and a **A** section marker. The fourth staff features a *cresc.* marking, a *sf* dynamic, and a *p* dynamic. The fifth staff has a *dim.* marking and a **B** section marker with the instruction *2<sup>e</sup> fois plus Piano.* The sixth staff includes a *dim.* marking, a *pp* dynamic, and a *sf* dynamic. The seventh staff has a *ppp* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic, a *f animato.* marking, and a *pizz.* instruction. The ninth staff has a *f* dynamic and a *arco.* instruction. The tenth staff has a *f* dynamic and a *2<sup>e</sup>* marking. The eleventh staff has a *f* dynamic and a *1* marking. The twelfth staff has a *f* dynamic and a *2<sup>e</sup>* marking. The thirteenth staff has a *pp* dynamic and a **D** section marker with the instruction *Tempo I<sup>o</sup>*.

Saint-Saens — Cello Concerto No. 1

12

ALTOS.

*sempre pp*

*pizz. poco cresc:*

*più cresc.* *sf p cresc:* *sf f*

*pp*

**All<sup>o</sup> con moto**  
**Sourdines.**

Prenez les Sourdines. *pp sempre.*

*pp*

Saint-Saens — Cello Concerto No. 1

AETOS.

3

322

V<sup>lle</sup> Solo, cadence.

3 pizz. 3 1

Fl: G 12

arco. pizz.

mf p pp pp

3 3 3 3

pp

ôtez les sourdines.

II  $\text{C}^{\text{mo}}$  Tempo.

pp

cresc: unis. sf p cresc: sf

sf

sp

dimin:

3 3 3 3

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4

**K** **ALTOS**  
Un peu moins vite.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking.

Third staff of music, starting with a forte (*f*) dynamic marking and a handwritten number "433" above the staff.

Fourth staff of music, featuring a fortissimo (*sf*) dynamic marking and a piano (*p*) dynamic marking.

Fifth staff of music, featuring a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking.

Sixth staff of music, featuring a piano (*p*) dynamic marking and a handwritten number "2" above the staff.

Seventh staff of music, featuring a piano (*p*) dynamic marking and a handwritten letter "M" above the staff.

Eighth staff of music, featuring a piano (*p*) dynamic marking and a handwritten number "1" above the staff.

Ninth staff of music, featuring a piano (*p*) dynamic marking and a handwritten letter "N" above the staff.

Tenth staff of music, featuring a fortissimo (*ff*) dynamic marking and a "dimin:" (diminuendo) instruction.

Eleventh staff of music, featuring a piano (*p*) dynamic marking and a handwritten number "2" above the staff.

Twelfth staff of music, featuring a piano (*p*) dynamic marking and a handwritten number "3" above the staff.

Thirteenth staff of music, featuring a piano (*p*) dynamic marking and a handwritten number "7" above the staff.

Fourteenth staff of music, featuring a piano (*pp*) dynamic marking, a "suvez." instruction, and a "a Tempo" instruction.

Saint-Saens — Cello Concerto No. 1

ALTOS.

*cresc.*

*f* *p*

2

2

*pizz.*

1 *arco.*

*p* *mf*

2

**P** Più allegro comme le mouv! *cresc.*

*f* *p* *cresc. f* *p* *f*

3

3

**Molto All<sup>o</sup>**

*mf*

**R**

*sf* *p* *p*

2

*unis.* *cresc. divisés.* *f*

1 1

*ff* **FIN**