

Camille Saint-Saens
Cello Concerto No. 1 in A Minor, Op. 33

All^o non troppo.

2^d VIOLON.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*. There are fermatas at the beginning and end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*. There are first and seventh fingerings indicated.

Musical staff 4: Grand staff (treble and bass clefs). The bass staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*. The word "divisio." is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*. There are fermatas and a "dim." marking.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*. There are first and second fingerings indicated.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *ppp*. There are first and second fingerings indicated.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. There are first, third, and fifth fingerings indicated.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. There are first and fourth fingerings indicated.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. There are first and second fingerings indicated.

C Animato.

Saint-Saens — Cello Concerto No. 1

2^d VIOLON

All. molto.

Handwritten annotations: *m*, *v*, *y*, *m*, *v*

Tempo 1^o
pp *divisés.*

pp *poco cresc.*

poco cresc. *cresc.*

sf *poco cresc.*

pp *sf*

pp *sf*

All.^{to} con moto.
5 *sourdines*
mettez les sourdines.

pp *sf*

pp *sf*

pp *sf*

pp *sf*

pp *sf*

Saint-Saens — Cello Concerto No. 1

2^d VIOLON

Handwritten annotations: *v*, *mv*, *v*, *v*

Handwritten annotations: *v*, *v*, *v*

Handwritten annotations: *mv*, *v*

Handwritten annotations: *mv*, *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Printed annotation: *unis.*

Handwritten annotation: *v*

Printed annotations: *9*, *G*, *Hautb.*

Handwritten annotation: *v*

Printed annotations: *7*, *2^e Vl.*, *p*, *1*, *pizz.*

Printed annotations: *arco.*

Printed annotations: *mf*, *p*, *5*

Saint-Saens — Cello Concerto No. 1

2^e VIOLON.

4

The musical score for the 2nd Violin part of Saint-Saens' Cello Concerto No. 1, page 4, is written on ten staves. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a piano (*pp*) dynamic and includes the instruction "unis." (unison). The second staff continues with *pp* and includes the instruction "divisés." (divided). The third staff, which includes a double bar line with a repeat sign, starts with *pp* and the instruction "âtez les sourdines." (remove the mutes). The fourth staff begins with *f* and includes the instruction "unis." and a triplet. The fifth staff starts with *sp* (sforzando piano) and includes a triplet. The sixth staff begins with *dim.* (diminuendo) and includes a triplet. The seventh staff starts with *p* (piano) and includes the instruction "n peu moins vite." (a little less fast). The eighth staff begins with *f* (forte) and includes a triplet. The ninth staff starts with *p* (piano) and includes a triplet. The tenth staff begins with *sf* (sforzando) and includes a triplet. The score is heavily annotated with performance markings, including accents, slurs, and dynamic changes.

Saint-Saens — Cello Concerto No. 1

2^o VIOLON.

5

The musical score for the second violin part of Saint-Saens' Cello Concerto No. 1, page 5, contains the following annotations and performance instructions:

- Staff 1:** *p*, *sff*, *pizz*, *M* *leggieramente.*
- Staff 2:** *pp*
- Staff 3:** *N*, *JJ'*
- Staff 4:** *uni.*, *5*, *p*, *Divises.*
- Staff 5:** *pp*, *ff*
- Staff 6:** *1*, *1* *suivez.*, *ppp*
- Staff 7:** *a tempo*, *p*, *cresc.*, *f*
- Staff 8:** *p*, *pizz.*, *1*, *2*, *2*, *arco.*, *p*, *mf*
- Staff 9:** *mf*, *p*

